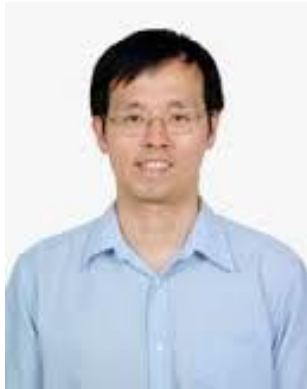


講者簡歷(Brief Resume)

柯皓仁教授(Professor Hao-ren Ke)



1. 姓名 (Name)

柯皓仁(Hao-Ren Ke)

2. 職稱 (Position)

館長(University Librarian)

3. 單位 (Affiliation)

國立臺灣師範大學圖書資訊學研究所、圖書館
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4. 簡歷 (Biodata)

- 2013/8-Current 國立臺灣師範大學圖書館
館長(University Librarian of National
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- 2011/8-2014/7 國立臺灣師範大學圖書資訊學
研究所所長(Chairperson of Graduate
Institute of Library and Information
Studies, National Taiwan Normal
University)
- 2009/10-2011/7 國立臺灣師範大學圖書館副
館長(Deputy Library Director of National
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- 2008/9-2009/1 國立臺灣師範大學圖書館代理
館長(Interim Library Director of National
Chiao-Tung University)
- 2004/8-2009/7 國立交通大學圖書館副館長
(Deputy Library Director of National
Chiao-Tung University)

5. 學歷(Education) :

國立交通大學資訊科學系博士

Department of Computer and Information
Science, National Chiao-Tung University
(Ph. D.)

柯皓仁博士，1967 年次，1989 年取得新竹
交通大學資訊科學系學士學位、1993 年取得新
竹交通大學資訊科學系博士學位。柯皓仁博士
歷任新竹交通大學圖書館副館長、臺灣師範大

學圖書館副館長，目前為臺灣師範大學圖書館館長與圖書資訊學研究所所長。柯博士的研究興趣包含：數位圖書館、數位典藏、圖書館資訊系統、資訊檢索、資料探勘、鏈結資料、海量資料等，共發表 70 餘篇中英文期刊文章、40 餘篇中英文研討會文章。

由於柯皓仁博士資訊科技的背景，多年來持續協助臺灣圖書館界邁向數字化圖書館。在世紀交替前後，柯博士於臺灣建置了包含 SCI/SSCI, Ei Compendex, CSA 等索摘資料庫系統的鏡射站；柯博士尚為臺灣圖書館界設計與開發館際互借系統，對臺灣圖書館界的館際互借業務具有重大貢獻；此外，柯博士在臺灣最大的圖書館聯盟 CONCERT (Consortium on Core Electronic Resources in Taiwan) 亦提供許多技術上的諮詢。

柯皓仁博士過去十年在數位典藏方面著力甚深，其所帶領的團隊主要著重於臺灣重要藝術家與團隊的典藏數位化，包含楊英風(雕刻家)、劉興欽(漫畫家)、李泰祥(音樂家)、朱銘(雕刻家)、雲門舞集(表演藝術)、優人神鼓(表演藝術)等。

Hao-Ren Ke received his B.S. degree in 1989 and Ph.D. degree in 1993, both in Computer and Information Science, from National Chiao Tung University, Taiwan, R.O.C. Now he is a professor of Graduate Institute of Library and Information Studies, and the university librarian at National Taiwan Normal University (NTNU).

His main research interests are in digital library/archives, library and information system, information retrieval, and Web mining. By using his technical expertise, he devotes himself to helping Taiwanese libraries move toward electronic libraries. For example, he built

mirror sites for many important A&I databases including SCI/SSCI, Ei Compendex in late 1990. He developed the Interlibrary Loan Networking System for Taiwanese Libraries, which significantly expedites the interlibrary loan process in Taiwan. He also plays an important technical role in the operation of the biggest Taiwan library consortium—CONCERT (CONsortium on Core Electronic Resources in Taiwan).

Hao-Ren Ke has been participating in TELDAP (and the forerunner NSC projects on digital archives) for nearly ten years. The digital museums Web sites created by his team focus on Taiwanese Native artists, including YuYu Yang (sculptor), Hsin-Chin Liu (cartoonist), Tai-Hsiang Li (musician), and Cloud Gate (dancing theatre).