電子書的發展與服務趨勢

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大綱

- □電子書發展趨勢預測
- □電子書出版銷售實況調查
- □教育環境重要發展趨勢及面臨的挑戰
- □資訊科技在教育環境重要之應用

2011 年電子書重要發展趨勢

- □ Five eBook Trends that Will Change the Future of Publishing
- □ **Are eBooks the Future of the Book Market**? Six Predictions for 2011
- **eBook Trends to Watch for in 2011**: Are eBooks Coming of Age?
- ePublishing Predictions for 2011: eBooks Meet Self-Publishing
- **The Future of eBooks Online in 2011**: Trends and Predictions for the Publishing Industry

5 E-Book Trends That Will Change the Future of Publishing 改變出版未來的五個電子書發展趨勢

- □ Enhanced E-Books 來臨,且會越來越好
- □閱讀器大戰即將結束
- □ 電子書不會都只要\$9.99元
- □情境式銷售模式正夯
- □出版者將比以前更重要

Are eBooks the Future of the Book Market? Six Predictions for 2011 2011年有關電子書的六個預測

- □ 整合行銷Bundled Books
- □ 推薦閱讀Social Reading
- □ 電子書俱樂部e-Book Clubs
- □ 電子書先行e-First Publishing
- □ 免費閱讀器Free e-Readers
- □ 貨幣試驗Monetization Experiments
- ─ Thomas Nelson Publishers CEO Michael Hyatt

eBook Trends to Watch for in 2011: Are eBooks Coming of Age? 2011年電子書發展趨勢

- □ 整合行銷Bundling Books
- □ 更多出版社發行電子書More Publisher Released eBooks
- □ 免費閱讀器Free e-Readers
- □ 閱讀器更便宜Lower Priced e-Readers
- □ 電子書更便宜Lower priced ebooks
- □ 廣告與行銷Advertising and Marketing
- □ 獨立出版者增加Increase in Indie ePublishers
- □ 社會性閱讀團體及電子書俱樂部Social Reading Groups and Book Clubs
- Suzanne Fyhrie Parrott

ePublishing Predictions for 2011: eBooks Meet Self-Publishing 當電子書遇到自行出版 Smashwords founder Mark Coker

- □ 電子書銷售增加,但單價便宜
- □ Agents 寫下電子書革命的下一章 (讓作者不透過傳統出版社出版)
- □ 很多大作家不願意分數位版權
- □ 六大出版社提高電子書版稅
- □ 電子書價格下降
- □ 顧客是王,出版社的顧客是讀者
- □ 電子書國際市場擴大,出版社重新思考領域權限
- □ 發現力 熱門Discoverability becomes HOT
- □ 六大出版社拒絕放棄DRM,並仍不信任顧客 Big 6 publishers refuse to abandon DRM, Continue to Mistrust Customers

The Future of eBooks Online in 2011: Trends and Predictions for the Publishing Industry 未來出版市場預測

- □ 適宜自行出版行銷的六個理由6 Reasons 2011 Is the Perfect Year to Write and Sell Ebooks Online
 - Ebooks Outselling Hardcovers : Amazon 2010電子書銷售首度多於紙本書140:100
 - Ebooks Getting Their Own Bestseller List : 2010 The New York Times 起每週三刊出暢銷電子書排行榜
 - Exploding Sales: 2011美國消費者預計花十億美元改電子書, 2015年將達三十億美元
 - □ Free to Publish: 在Amazon 出書不需要申請ISBN, 出版完全免費
 - No Need for Traditional Publishers : 完全不需傳統出版者
 - You Can Make a Helluva Lot of Money Selling Ebooks

Inkwell Editorial

大綱

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□ 貴公司目前是否有生產或發行電子書?

| | Trade | STM | Collage | K-12 | B2B |
|-------------|-------|-----|---------|------|-----|
| yes | 74% | 72% | 64% | 78% | 57% |
| no | 25% | 28% | 35% | 22% | 43% |
| Not sure | 1% | 0% | 1% | 0% | 0% |

□ 電子書對貴公司發展策略與成長計畫之重要性爲何

| | Trade | STM | Collage | K-12 | B2B |
|-----------|-------|-----|---------|------|-----|
| high | 55% | 52% | 50% | 46% | 39% |
| Moderate | 28% | 33% | 27% | 39% | 24% |
| low | 9% | 9% | 11% | 10% | 24% |
| unsure | 7% | 7% | 12% | 4% | 13% |
| Undefined | 0% | 0% | 1% | 0% | 0% |

□ 貴公司的書以電子書形式出版之百分比

| | Trade | STM | Collage | K-12 | B2B |
|-----------|-------|-----|---------|------|-----|
| 0–25% | 25% | 22% | 27% | 36% | 30% |
| 26–50% | 9% | 12% | 7% | 18% | 9% |
| 51-75% | 8% | 9% | 12% | 4% | 6% |
| 76–100% | 31% | 29% | 16% | 19% | 19% |
| Unsure | 5% | 4% | 6% | 7% | 7% |
| Undefined | 24% | 25% | 32% | 15% | 30% |

□ 貴公司未出版及發行電子書的原因爲何(前面選擇no 者)

| | Trade | STM | Collage | K-12 | B2B |
|---|-------|-----|---------|------|-----|
| No customer demand/requirement | 6% | 12% | 17% | 7% | 22% |
| eReader/content format/compatibility issues | 8% | 9% | 9% | 9% | 4% |
| Return on investment (ROI) concerns | 8% | 8% | 9% | 9% | 2% |
| Distribution channel issues | 6% | 7% | 5% | 7% | 4% |
| Concern over protecting digital rights | 6% | 9% | 7% | 7% | 2% |
| Cost of overall eBook production | 5% | 5% | 6% | 7% | 4% |
| Complexity of pricing models | 2% | 5% | 4% | 9% | 2% |
| Lack of source rights to publish in new formats | 3% | 4% | 3% | 4% | 0% |
| Perceived quality of the converted content | 5% | 2% | 2% | 1% | 2% |
| Undefined | 78% | 75% | 73% | 82% | 61% |

□ 出版電子書的主要趨動力爲何?

| | Trade | STM | Collage | K-12 | B2B |
|-------------------------------|-------|-----|---------|------|-----|
| New revenue stream | 53% | 50% | 41% | 58% | 37% |
| Seeking a new market/audience | 53% | 36% | 36% | 45% | 31% |
| Customer demand | 39% | 39% | 35% | 45% | 37% |
| Announcements by competitors | 16% | 11% | 14% | 21% | 9% |
| Other | 6% | 6% | 7% | 3% | 11% |
| Unsure | 0% | 2% | 4% | 3% | 4% |
| Undefined | 19% | 27% | 35% | 16% | 33% |

□ 電子書出版之投資報酬率爲何?

| | Trade | STM | Collage | K-12 | B2B |
|---------------------------|-------|-----|---------|------|-----|
| Better than printed books | 15% | 14% | 9% | 10% | 15% |
| Same as printed books | 6% | 5% | 3% | 1% | 4% |
| undefined | 18% | 25% | 32% | 13% | 31% |
| Don't know yet | 40% | 34% | 33% | 45% | 35% |
| Unsure | 8% | 10% | 11% | 10% | 6% |
| Worse than printed books | 13% | 12% | 13% | 19% | 9% |

□ 您的電子書可在那一種設備上閱讀?

| | Trade | STM | Collage | K-12 | B2B |
|---------------|-------|-----|---------|------|-----|
| PC | 62% | 60% | 54% | 73% | 57% |
| Mac | 55% | 47% | 47% | 57% | 46% |
| Amazon Kindle | 51% | 37% | 33% | 45% | 22% |
| Apple iPad | 50% | 35% | 32% | 33% | 30% |
| Apple iPhone | 51% | 32% | 32% | 39% | 30% |
| Sony Reader | 47% | 28% | 29% | 36% | 24% |
| Other | 43% | 26% | 27% | 30% | 31% |
| B&N Nook | 42% | 21% | 23% | 27% | 19% |
| Unsure | 9% | 7% | 11% | 10% | 9% |
| Undefined | 23% | 27% | 35% | 16% | 30% |

□ 透過何種管道行銷電子書

| | Trade | STM | Collage | K-12 | B2B |
|-----------------------------------|-------|-----|---------|------|-----|
| Our own eCommerce site | 44% | 47% | 39% | 46% | 44% |
| Amazon.com | 53% | 38% | 34% | 42% | 22% |
| Other | 47% | 40% | 39% | 43% | 37% |
| Apple iTunes | 38% | 21% | 12% | 13% | 19% |
| Small or independent book sellers | 19% | 14% | 17% | 18% | 15% |
| Unsure | 6% | 4% | 7% | 7% | 2% |
| Undefined | 23% | 25% | 34% | 18% | 31% |

- □電子書的格式
- □電子書原始檔格式?

□ 面臨的挑戰爲何?

| | Trade | STM | Collage | K-12 | B2B |
|---|-------|-----|---------|------|-----|
| eReader/content format/compatibility issues | 55% | 46% | 47% | 49% | 31% |
| Distribution channel issues | 44% | 40% | 34% | 36% | 26% |
| Digital Rights Management (DRM) | 23% | 31% | 35% | 43% | 20% |
| Cost of overall eBook production | 25% | 21% | 27% | 22% | 22% |
| Quality of the converted content | 26% | 20% | 27% | 24% | 22% |
| Cost of backlist conversion | 20% | 19% | 22% | 16% | 17% |
| Other | 5% | 7% | 6% | 12% | 2% |
| unsure | 8% | 7% | 11% | 7% | 11% |
| Undefined | 5% | 9% | 9% | 7% | 13% |

Enhanced eBooks

| | Trade | STM | Collage | K-12 | B2B |
|---|-------|-----|---------|------|-----|
| Still investigating | 28% | 36% | 29% | 45% | 31% |
| No plans at this time | 15% | 9% | 12% | 9% | 13% |
| Planning to once EPUB standard supports enhanced eBooks | 15% | 11% | 9% | 12% | 9% |
| Already producing them via iPhone apps | 10% | 7% | 3% | 4% | 0% |
| Planning to once eReaders become more prevalent | 4% | 5% | 4% | 1% | 6% |
| Unsure | 6% | 7% | 9% | 9% | 7% |
| Undefined | 22% | 26% | 34% | 19% | 33% |

大綱

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The Horizon Report 2011 -- EDUCAUSE Learning Initiative

(ELI) and the New Media Consortium

□四個重要發展趨勢

- □ 網路資訊越來越多且易於取用,教育者角色將重新定位
- □ 人們期望可在任何地方、任何時間行動式工作、學習、研究
- □ 這個世界的合作越來越多
- □ 雲端科技越來越重要,我們的IT支援都是分散式的

□主要的挑戰

- □ 對每一領域及專業而言,數位媒體素養都是重要技能
- □ 面對新的學術創作、出版及研究形式的出現,需要更適切的評鑑方式
- □ 經濟壓力及新教育模式是大學傳統模式的競爭者
- □ 師生面對多元及快速發展之資訊、軟體、工具、載具之挑戰

大綱

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- □電子書出版銷售實況調查
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- □資訊科技在教育環境之應用

The Horizon Report 2011

- □三個將在教育、學習及探索被採用的重要科技
- On the near-term horizon that is, within the next 12 months are electronic books and mobiles
- The second adoption horizon considers technologies expected to gain widespread usage within two to three years, and this year's candidates are *augmented reality and game-based learning*.
- □ Looking to the far-term horizon, four to five years from now for widespread adoption, are *gesturebased computing* and learning analytics.

圖書館的電子書服務

- □電子書會成爲圖書館重要的館藏
- □圖書館出借電子書閱讀器
- □圖書館如何購買及出借電子書
 - Open Library
 - □ Harper Collins (限流通26次) and Overdrive
 - Kindle Library Lending (與Overdrive合作)
 - □ Patron driven acquisition:如 Ebook Library (EBL)不用付錢給EBL,直到該書被借了三次
 - □ 採購什麼格式的電子書
 - □ 聯盟採購 vs. 個自採購
- □圖書館如何典藏電子書
- □圖書館與大學出版

Thank you Welcome any Comments